

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

+8va
 1 2 3 4 5 6 7 8
 9 15 loco 16 17 18
 19 20 21 22 23 24
 25 26 27 +8va 28 29 30
 31 6
 37 loco 38 39 40 41 42
 43 44 45 46 47 48
 49 50 +8va 51 52 53 loco 54 55
 (simile) ff (simile) cresc. poco a poco ff
 UUII

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+8va
 1 2 3 4 5 6 7 8
 9 15 loco 16 17 18
 19 20 21 22 23 24
 25 26 27 +8va 28 29 30
 31 6
 37 loco 38 39 40 41 42
 43 44 45 46 47 48
 49 50 +8va 51 52 53 loco 54 55
 (simile) ff (simile) cresc. poco a poco ff
 UUII

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8

9 15 16 17 18

21 22 23 24

25 26 27 28 29 30

31 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *(simile)* *cresc. poco a poco* *ff*

UUHI

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8

9 15 16 17 18

21 22 23 24

25 26 27 28 29 30

31 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *(simile)* *cresc. poco a poco* *ff*

UUHI

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Alto Sax 1 & 2

Fast rock four ♩ = 168

Measures 1-55 of the musical score for Alto Sax 1 & 2. The score includes measures 1 through 55, with various dynamics and performance markings. Key markings include *f*, *mf*, *ff*, *cresc. poco a poco*, and *UUHI*. There are also measure numbers in boxes (9, 21, 31, 43) and a large '6' indicating a section or repeat.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Alto Sax 1 & 2

Fast rock four ♩ = 168

Measures 1-55 of the musical score for Alto Sax 1 & 2. The score includes measures 1 through 55, with various dynamics and performance markings. Key markings include *f*, *mf*, *ff*, *cresc. poco a poco*, and *UUHI*. There are also measure numbers in boxes (9, 21, 31, 43) and a large '6' indicating a section or repeat.

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Tenor Sax

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percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

musical score for "Pastorale" by Felix Mendelssohn, Op. 26, No. 1. The score is in G major, 3/4 time, and consists of 55 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the mood is "Pastorale". The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc. poco a poco*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures numbered 1 through 55. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note F#5. The tenth measure is a half note E5. The eleventh measure is a half note D5. The twelfth measure is a half note C5. The thirteenth measure is a half note B4. The fourteenth measure is a half note A4. The fifteenth measure is a half note G4. The sixteenth measure is a half note F#4. The seventeenth measure is a half note E4. The eighteenth measure is a half note D4. The nineteenth measure is a half note C4. The twentieth measure is a half note B3. The twenty-first measure is a half note A3. The twenty-second measure is a half note G3. The twenty-third measure is a half note F#3. The twenty-fourth measure is a half note E3. The twenty-fifth measure is a half note D3. The twenty-sixth measure is a half note C3. The twenty-seventh measure is a half note B2. The twenty-eighth measure is a half note A2. The twenty-ninth measure is a half note G2. The thirtieth measure is a half note F#2. The thirty-first measure is a half note E2. The thirty-second measure is a half note D2. The thirty-third measure is a half note C2. The thirty-fourth measure is a half note B1. The thirty-fifth measure is a half note A1. The thirty-sixth measure is a half note G1. The thirty-seventh measure is a half note F#1. The thirty-eighth measure is a half note E1. The thirty-ninth measure is a half note D1. The fortieth measure is a half note C1. The forty-first measure is a half note B0. The forty-second measure is a half note A0. The forty-third measure is a half note G0. The forty-fourth measure is a half note F#0. The forty-fifth measure is a half note E0. The forty-sixth measure is a half note D0. The forty-seventh measure is a half note C0. The forty-eighth measure is a half note B-1. The forty-ninth measure is a half note A-1. The fiftieth measure is a half note G-1. The fifty-first measure is a half note F#-1. The fifty-second measure is a half note E-1. The fifty-third measure is a half note D-1. The fifty-fourth measure is a half note C-1. The fifty-fifth measure is a half note B-2.

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LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for the piano solo in Giuseppe Verdi's opera *L'Espresso*. The score is in 2/4 time, key of D major, and consists of 55 measures. The tempo is marked *Allegretto*. The score includes various dynamics (f, sf, mf, ff, cresc.) and articulations (accents, slurs). The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring triplets. The score is divided into systems of five staves each.

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LAND OF 1000 DANCES

Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(div.)*, *(simile)*, and *cresc. poco a poco*. A section of six measures is marked with a bracket and the number 6. The score concludes with the sound effect "UUH!".

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LAND OF 1000 DANCES

Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(div.)*, *(simile)*, and *cresc. poco a poco*. A section of six measures is marked with a bracket and the number 6. The score concludes with the sound effect "UUH!".

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Trumpet 2

Fast rock four ♩ = 168

Musical score for Trumpet 2, measures 1 through 55. The score is written in 4/4 time with a tempo of 168 beats per minute. It features various dynamics including *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Performance instructions include *(simile)* and *cresc. poco a poco*. A section of six measures (measures 31-36) is indicated by a bracket and the number 6. The score concludes with the instruction "UUH!" at measure 30.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Trumpet 2

Fast rock four ♩ = 168

Musical score for Trumpet 2, measures 1 through 55. The score is written in 4/4 time with a tempo of 168 beats per minute. It features various dynamics including *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Performance instructions include *(simile)* and *cresc. poco a poco*. A section of six measures (measures 31-36) is indicated by a bracket and the number 6. The score concludes with the instruction "UUH!" at measure 30.

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arranged by TOM WALLACE

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 3

Fast rock four ♩ = 168

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arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 3

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 *f*

15 16 17 18 *f*

19 20 21 *mf*

22 23 (simile) *cresc. poco a poco*

24 25 26 27 28 29 30 *ff* UHH!

31 6

37 38 39 40 41 42 *f*

43 44 45 46 47 48 (simile) *ff*

49 50 51 52 53 54 55 *fp* (simile) *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 *f*

15 16 17 18 *f*

19 20 21 *mf*

22 23 (simile) *cresc. poco a poco*

24 25 26 27 28 29 30 *ff* UHH!

31 6

37 38 39 40 41 42 *f*

43 44 45 46 47 48 (simile) *ff*

49 50 51 52 53 54 55 *fp* (simile) *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Bb Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

Musical score for Bb Horn of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across five staves. The first staff contains measures 1-8, the second staff measures 9-18, the third staff measures 19-24, the fourth staff measures 25-30, and the fifth staff measures 31-42. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)*, *cresc. poco a poco*, and *UUI!*. The key signature has one flat (Bb).

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LAND OF 1000 DANCES

Bb Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

Musical score for Bb Horn of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across five staves. The first staff contains measures 1-8, the second staff measures 9-18, the third staff measures 19-24, the fourth staff measures 25-30, and the fifth staff measures 31-42. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)*, *cresc. poco a poco*, and *UUI!*. The key signature has one flat (Bb).

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percussion by TONY McCUTCHEN

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percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

Score for Trombone 2, measures 1 through 55. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 21, 31, 43, and 51. Performance instructions include *cresc. poco a poco* and *(simile)*.

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

Score for Trombone 2, measures 1 through 55. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 21, 31, 43, and 51. Performance instructions include *cresc. poco a poco* and *(simile)*.

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

Baritone B.C. score for "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome marking of 168. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *cresc. poco a poco* (crescendo poco a poco). There are also markings for *(simile)* and *Λ* (accent). The score is divided into sections by measure numbers: 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, and 49-55. The piece ends with a final *ff* marking and a *cresc. poco a poco* instruction.

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

Baritone B.C. score for "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome marking of 168. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *cresc. poco a poco* (crescendo poco a poco). There are also markings for *(simile)* and *Λ* (accent). The score is divided into sections by measure numbers: 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, and 49-55. The piece ends with a final *ff* marking and a *cresc. poco a poco* instruction.

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for Baritone T.C. of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures, divided into systems of five measures each. The notation includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers 9, 21, 31, 43, and 49. Performance instructions include "(simile)" and "cresc. poco a poco".

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for Baritone T.C. of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures, divided into systems of five measures each. The notation includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers 9, 21, 31, 43, and 49. Performance instructions include "(simile)" and "cresc. poco a poco".

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Tuba

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome marking of ♩ = 168. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *cresc. poco a poco* (crescendo a little at a time) and *(simile)* (similar). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 55 are indicated at the beginning of each measure.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Tuba

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome marking of ♩ = 168. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *cresc. poco a poco* (crescendo a little at a time) and *(simile)* (similar). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 55 are indicated at the beginning of each measure.

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Bells, measures 1-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It also features articulation marks like accents (^) and slurs. Measure numbers 1 through 55 are indicated above the staff. The score is divided into systems of five staves each. The first staff contains measures 1-8, the second 9-18, the third 21-31, the fourth 37-48, and the fifth 49-55. The score ends with a double bar line at measure 55.

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Bells, measures 1-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It also features articulation marks like accents (^) and slurs. Measure numbers 1 through 55 are indicated above the staff. The score is divided into systems of five staves each. The first staff contains measures 1-8, the second 9-18, the third 21-31, the fourth 37-48, and the fifth 49-55. The score ends with a double bar line at measure 55.

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LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *f* *ff* *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *f* *ff* *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Snare

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 *ff* (r.s.) 2 3 4 (hi hat) 5 *ff* (flat flams) 6 7 *fp* 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 (ride) *f* 22 23 24 25 26 27 28 29 *ff* 30 UUH! 31 (hi hat) *f* 32 33 34 35 36 37 38 39 40 41 42 43 (ride) *f* 44 45 46 47 48 49 50 51 *mf* 52 53 54 55 *ff*

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LAND OF 1000 DANCES

Snare

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 *ff* (r.s.) 2 3 4 (hi hat) 5 *ff* (flat flams) 6 7 *fp* 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 (ride) *f* 22 23 24 25 26 27 28 29 *ff* 30 UUH! 31 (hi hat) *f* 32 33 34 35 36 37 38 39 40 41 42 43 (ride) *f* 44 45 46 47 48 49 50 51 *mf* 52 53 54 55 *ff*

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Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Tri Toms

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

55 measures of music for Tri Toms. Dynamics include *f*, *ff*, *mf*, and *mp*. The score includes accents and slurs. The word "UUH" appears at measure 30.

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LAND OF 1000 DANCES

Tri Toms

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

55 measures of music for Tri Toms. Dynamics include *f*, *ff*, *mf*, and *mp*. The score includes accents and slurs. The word "UUH" appears at measure 30.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Cymbals

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

First system of cymbal notation (measures 1-12):

- Measure 1: *f* (ord.)
- Measure 2: (hi hat)
- Measure 3: (ord.)
- Measure 4: (hi hat)
- Measure 5: (ord.)
- Measure 6: (hi hat)
- Measure 7: (ord.)
- Measure 8: hold for snare (hi hat)
- Measure 9: [9]
- Measure 10: 12
- Measure 11: 12
- Measure 12: 12

Second system of cymbal notation (measures 13-20):

- Measure 13: (ride cym.)
- Measure 14: 8
- Measure 15: 29
- Measure 16: (hi hat)
- Measure 17: *ff*
- Measure 18: *f*
- Measure 19: 30
- Measure 20: UUII

Third system of cymbal notation (measures 21-28):

- Measure 21: [31]
- Measure 22: hold for snare (hi hat)
- Measure 23: 12
- Measure 24: 12
- Measure 25: 12
- Measure 26: 12
- Measure 27: 12
- Measure 28: 12

Fourth system of cymbal notation (measures 29-36):

- Measure 29: (ride cym.)
- Measure 30: 8
- Measure 31: 8
- Measure 32: 8
- Measure 33: 8
- Measure 34: 8
- Measure 35: 8
- Measure 36: 8

Fifth system of cymbal notation (measures 37-44):

- Measure 37: 51 (ord.)
- Measure 38: *mp*
- Measure 39: 52
- Measure 40: *mf*
- Measure 41: 53
- Measure 42: *f*
- Measure 43: 54
- Measure 44: 55
- Measure 45: *ff*
- Measure 46: 56
- Measure 47: 57
- Measure 48: 58
- Measure 49: 59
- Measure 50: 60

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Cymbals

Fast rock four ♩ = 168

arranged by TOM WALLACE

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First system of cymbal notation (measures 1-12):

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- Measure 2: (hi hat)
- Measure 3: (ord.)
- Measure 4: (hi hat)
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- Measure 36: 8

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- Measure 37: 51 (ord.)
- Measure 38: *mp*
- Measure 39: 52
- Measure 40: *mf*
- Measure 41: 53
- Measure 42: *f*
- Measure 43: 54
- Measure 44: 55
- Measure 45: *ff*
- Measure 46: 56
- Measure 47: 57
- Measure 48: 58
- Measure 49: 59
- Measure 50: 60

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Land of 1000 Dances". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures, with measure numbers 1 through 55 indicated at the beginning of each measure. The dynamics are marked as follows: *f* (forte) for measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55; *ff* (fortissimo) for measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54; *mp* (mezzo-piano) for measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Land of 1000 Dances". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome setting of 168. The score consists of 55 measures, with measure numbers 1 through 55 indicated at the beginning of each measure. The dynamics are marked as follows: *f* (forte) for measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55; *ff* (fortissimo) for measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54; *mp* (mezzo-piano) for measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

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LAND OF 1000 DANCES

Aux. Perc.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

tambourine

cowbell *f* (shake)

SOUL SCREAM (*ad lib.*)

cowbell

(shake)

(cowbell out)

cowbell *ff*

f

mf

cresc. poco a poco

ff

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LAND OF 1000 DANCES

Aux. Perc.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

tambourine

cowbell *f* (shake)

SOUL SCREAM (*ad lib.*)

cowbell

(shake)

(cowbell out)

cowbell *ff*

f

mf

cresc. poco a poco

ff

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LAND OF 1000 DANCES

Electric Bass

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four $\text{♩} = 168$

Electric Bass score for "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome marking of 168. The score consists of 55 measures, divided into systems of four measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also includes articulation marks like accents (^) and slurs. The score is marked with "simile" and "cresc. poco a poco" (crescendo poco a poco). The score ends with a double bar line and a repeat sign.

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LAND OF 1000 DANCES

Electric Bass

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four $\text{♩} = 168$

Electric Bass score for "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a metronome marking of 168. The score consists of 55 measures, divided into systems of four measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also includes articulation marks like accents (^) and slurs. The score is marked with "simile" and "cresc. poco a poco" (crescendo poco a poco). The score ends with a double bar line and a repeat sign.

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