

STADIUM JAMS VOL. 8

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

FLUTE/PICC.

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCCOOK

1. Driving 8 **9** **16** **fff**

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCCOOK

2. Driving **6** **fff**

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FLUTE/PICC.

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCCOOK

3. Heavy Rock **6** **14** **18** **fff**

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCCOOK

4. Rock **9** **17** **23** **fff**

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STADIUM JAMS VOL. 8

B $\flat$ CLARINET

(A collection including: 1. Thriller 2. Beat It 3. Bad 4. Billie Jean)

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCOOK

1. Driving

mp *div.* *mf* *ff* *div.* *fff*

9 16

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

2. Driving

f *div.* *ff*

6 14

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B $\flat$ CLARINET

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

3. Heavy Rock

f *div.* *ff*

6 14 18

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

4. Rock

f *div.* *ff*

9 17 23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

E♭ ALTO SAX

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

mp *div.* *mf* *ff*

9 16 *fff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

f *div.* *ff*

6 14

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E♭ ALTO SAX

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

ff *div.* *f* *mf*

6 14 18 *div.*

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

mf *div.* *f*

4 9 17 23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

B $\flat$ TENOR SAX

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

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B $\flat$ TENOR SAX

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

E♭ BARITONE SAX

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

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E♭ BARITONE SAX

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

1st B $\flat$ TRUMPET

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

9

16

fff

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

3

6

f

ff

14

Opt. 8va

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Heavy Rock

1st B $\flat$ TRUMPET

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

div.

3

6

ff

f

14

18

ff

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

8

9

f

17

ff

23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

1st B $\flat$ TRUMPET

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

9

16

fff

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

3

6

f

ff

14

Opt. 8va

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Heavy Rock

1st B $\flat$ TRUMPET

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

div.

3

6

ff

f

14

18

ff

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

8

9

f

17

ff

23

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STADIUM JAMS VOL. 8

3rd B $\flat$ TRUMPET

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCOOK

1. Driving

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

2. Driving 3

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3rd B $\flat$ TRUMPET

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

3. Heavy Rock

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

4. Rock

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller • 2. Beat It • 3. Bad • 4. Billie Jean)

F HORN

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCCOOK

1. Driving

mp *div.* *mf* *ff*

9 16 *fff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

2. Driving

f *div.* *ff*

6 14 *div.*

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F HORN

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

3. Heavy Rock

div. *ff* *f* *mf*

6 14 18 *div.*

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

4. Rock

mf *div.* *f*

4 9 17 23 *div.*

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller • 2. Beat It • 3. Bad • 4. Billie Jean)

B $\flat$ HORN/FLUGELHORN

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCCOOK

1. Driving

mp *div.* *mf* *ff*

9 16

ff

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

2. Driving

f *div.* *f* *ff*

6 14

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B $\flat$ HORN/FLUGELHORN

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

3. Heavy Rock

ff *div.* *f* *mf*

6 14 18

ff *div.*

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

4. Rock

mf *div.* *f*

9 17 23

ff *div.*

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STADIUM JAMS VOL. 8

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1st TROMBONE

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving 9

mp *mf* *ff*

16 *fff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving 6

f *ff*

14

Small notes opt.

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1st TROMBONE

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock 6

ff *mf*

14 **18**

ff

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock 9

mf *f*

17 **23**

ff

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller • 2. Beat It • 3. Bad • 4. Billie Jean)

2nd TROMBONE

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

mp *mf* *ff*

9 16 *fff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving *Small notes opt.*

f *ff*

6 14

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2nd TROMBONE

Words and Music by
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Arranged by JAY BOCOOK

3. Heavy Rock

ff *mf*

6 14 18

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

mf *f* *ff*

9 17 23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

BARITONE B.C.

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

mp *mf* *ff*

9 16 *fff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving *Small notes opt.*

f *ff*

6 14

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BARITONE B.C.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

ff *f*

6 14 18

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

mf *f*

6 9 17 23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

BARITONE T.C.

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. Driving

mp *mf* *ff*

9 16 *fff*

Musical notation for 'Thriller' in 4/4 time, featuring a driving bass line with dynamic markings from mezzo-piano to fortissimo.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. Driving

Small notes opt. *f* *ff*

6 14

Musical notation for 'Beat It' in 4/4 time, featuring a driving bass line with dynamic markings from forte to fortissimo.

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BARITONE T.C.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. Heavy Rock

ff *f* *ff*

6 14 18

Musical notation for 'Bad' in 3/4 time, featuring a heavy rock bass line with dynamic markings from fortissimo to fortissimo.

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. Rock

mf *f* *ff*

6 9 17 23

Musical notation for 'Billie Jean' in 4/4 time, featuring a rock bass line with dynamic markings from mezzo-forte to fortissimo.

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

TUBA

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCOOK

Driving

1. 

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

Driving

2. 

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TUBA

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

Heavy Rock

3. 

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

Rock

4. 

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

ELECTRIC BASS

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

Driving

1. 

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Driving

2. 

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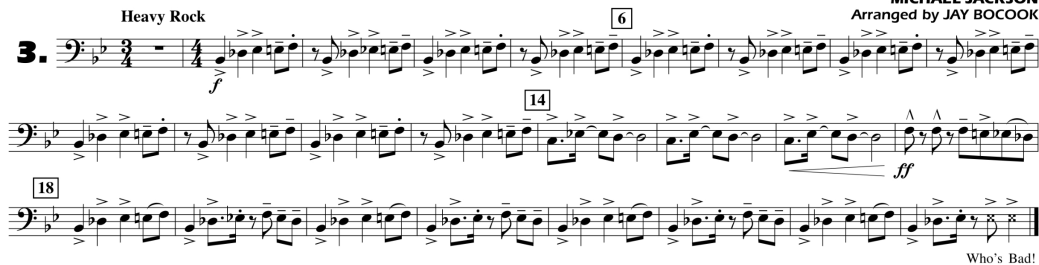
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ELECTRIC BASS

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Heavy Rock

3. 

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Rock

4. 

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

BELLS/XYLOPHONE

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCCOOK

1. Driving 8 9 ^{a2} *ff*

16

Musical notation for 'Thriller' (1. Driving) on two staves. The first staff starts with a treble clef, key signature of two flats, and 4/4 time signature. It includes a 'Driving' tempo marking, a measure rest of 8, a measure with a 9-measure rest, and a measure with a 2-measure rest. The second staff continues the melody with a 16-measure rest.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

2. Driving 5 6 ^{a2} *ff*

14

Musical notation for 'Beat It' (2. Driving) on three staves. The first staff starts with a treble clef, key signature of two flats, and 4/4 time signature. It includes a 'Driving' tempo marking, a measure rest of 5, a measure with a 6-measure rest, and a measure with a 14-measure rest. The second and third staves continue the melody and accompaniment.

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BELLS/XYLOPHONE

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

3. Heavy Rock 4 6 ^{a2} *f*

14 18

Musical notation for 'Bad' (3. Heavy Rock) on three staves. The first staff starts with a treble clef, key signature of two flats, and 3/4 time signature. It includes a 'Heavy Rock' tempo marking, a measure rest of 4, a measure with a 6-measure rest, and a measure with a 14-measure rest. The second and third staves continue the melody and accompaniment. The third staff ends with the lyrics 'Who's Bad!'.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

4. Rock 8 9 ^{a2} *f*

17 23

Musical notation for 'Billie Jean' (4. Rock) on three staves. The first staff starts with a treble clef, key signature of two flats, and 4/4 time signature. It includes a 'Rock' tempo marking, a measure rest of 8, a measure with a 9-measure rest, and a measure with a 17-measure rest. The second and third staves continue the melody and accompaniment. The third staff ends with a 23-measure rest.

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STADIUM JAMS VOL. 8

SNARE DRUM

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCCOOK

1. Driving
Ride Cym.
4
9
16
ff

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

2. Driving
Hi-Hat
6
14
ff

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SNARE DRUM

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

3. Heavy Rock
Hi-Hat
6
14
18
ff
Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCCOOK

4. Rock
Hi-Hat
9
17
23
ff

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller • 2. Beat It • 3. Bad • 4. Billie Jean)

CYMBALS

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

Driving Hold for S.D. (This part for extra players.)

1. $\frac{4}{4}$ 8 3

16 Ch. Cr.

ff *ff*

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Driving Hold for S.D. (This part for extra players.)

2. $\frac{4}{4}$ 5 6

14 Ch. 4 Ch.

ff

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CYMBALS

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Heavy Rock Hold for S.D. (This part for extra players.)

3. $\frac{3}{4}$ 4 6 8 14 4

18

ff

Who's Bad!

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

Rock Hold for S.D. (This part for extra players.)

4. $\frac{4}{4}$ 8 3

17 23 3 3

ff

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STADIUM JAMS VOL. 8

QUAD TOMS

(A collection including: 1. Thriller = 2. Beat It = 3. Bad = 4. Billie Jean)

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCOOK

1. Driving 7 **9**

ff

16

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

2. Driving **6**

ff f ff

14

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QUAD TOMS

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

3. Heavy Rock **6**

14

18

ff

2

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

4. Rock **4** **9**

mf f

17

23

ff

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

MULTIPLE BASS DRUMS (4)

Words and Music by

ROD TEMPERTON

Arranged by JAY BOCOOK

1. Driving

mp *mf* *ff*

9 16

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

2. Driving

ff *f* *ff*

6 14

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MULTIPLE BASS DRUMS (4)

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

3. Heavy Rock

f *ff*

6 14 18

Who's Bad!

Words and Music by

MICHAEL JACKSON

Arranged by JAY BOCOOK

4. Rock

mf *f* *ff*

9 17 23

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STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ▪ 2. Beat It ▪ 3. Bad ▪ 4. Billie Jean)

AUX. PERCUSSION
Cowbell, Shaker

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. **Driving** **8** **9** **Cowbell** **4** **8** **16** **4** **ff**

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. **Driving** **6** **Cowbell** **4** **ff** **14** **8** **2**

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AUX. PERCUSSION

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. **Heavy Rock** **6** **14** **18** **ff** **ff** **4** **Who's Bad!**

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. **Rock** **Shaker** **4** **8** **9** **17** **ff** **4**

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