

## Acknowledgements

Keith Howell, Superintendent  
Nick Ellul, Principal, High School—North  
Melissa Chase, Associate Principal, High School—North  
Mitchell Osadchuk, Associate Principal, High School—North  
Michael Poljanac II, Dean of Students, High School—North  
Justin Comerford, Director of Bands, Middle School—North  
Adam Kosi, Director of Bands, Middle School — East  
Ryan Malburg, Director of Bands — L'Anse Creuse High School  
Walter McCray, Assistant Director of Bands — L'Anse Creuse High School  
L'Anse Creuse Public Schools Board of Education

### Very special thanks to

Jacqueline Fournari, Woodwind Clinician  
Kendra Sachs, Woodwind Clinician  
P. David Visnaw II, Woodwind Clinician  
Alex Floury, High Brass Clinician  
Evan DeRicco, Low Brass Clinician  
Brian Debs, John Armstrong Performing Arts Center  
Sean Carrico, John Armstrong Performing Arts Center  
Hanna Shoemaker, John Armstrong Performing Arts Center  
L'Anse Creuse High School – North Custodial staff  
L'Anse Creuse High School – North Secretarial Staff  
L'Anse Creuse High School – North Instructional Staff  
L'Anse Creuse High School – North Supervisory Aides

### Band Booster Board Members

Hope Comerford — President  
Angela Ressler — Vice President  
Sharon Baker — Secretary  
Ken Grix — Treasurer

A final big thank you to all our band parents, volunteers, families and supporters that take time out of their day to help our students succeed! We couldn't do any of this without you!



**WWW.LCNBANDS.COM**

# L'Anse Creuse High School-North *Instrumental Music*



## *Spring Band Concert*

**Daniel J. Griffith**  
*Director of Bands*

**Scott A. Oranchak**  
*Fine Arts Paraprofessional*

**Samantha Gall**  
*Student Teacher (CMU)*

**April 30th, 2026**

**7:00pm**

**John Armstrong Performing Arts Center**



# CONCERT PROGRAM

## Jazz Band

I Can't Stop Loving You .....arr. by Quincy Jones

Land of Make Believe .....arr. by Victor Lopez

The Jazz Police .....Gordon Goodwin

## Wind Symphony Percussion

Escape Artist .....Eric Rath

## Freshman Band

Fanfare for the Third Planet .....Richard Saucedo

Hopak! .....Willam Owens

Pixar Movie Magic .....arr. By Michael Brown

## Symphony Band

Synthetic Sunlight .....Steven Bryant

Darklands Legends .....Randall Standridge

Music from Wicked .....arr. By Michael Sweeney

## Wind Symphony

Canzona .....Peter Mennin

Superman Suite for Concert Band .....arr. By Bob Lowden



# *WIND SYMPHONY*

## **Flute**

Annabella Bergman  
Rebecca Hunrath  
Olivia Perkins  
Imani Qualls  
Abigail Whitkopf

## **Oboe**

Natalia Centa  
Jenna Curtis

## **Bassoon**

Kacen Lehl

## **Clarinet**

Brooke Durfee  
Sierra Gaddis  
Joseph Noll  
Bryce Szyska  
Ethan Winter  
Rosalia Zerilli

## **Bass Clarinet**

Sahara Darga  
Ryan Ursescu

## **Alto Saxophone**

Callie Kowalczyk  
Moriah Njoku  
Drew Zwiesler

## **Tenor Saxophone**

Noah Bierod  
Cameron Catalano

## **Baritone Saxophone**

Mazie Venuk

## **French Horn**

Presiliana Cantu  
Porter Duncan  
Julianna Prevost

## **Trumpet**

Ella Comerford  
Jackson Jonas  
Mason Reszczyk  
Lauren Sorgeloos  
Layna Ybarra

## **Trombone**

Rylie Ellis  
Colin McEvoy  
Katelyn Wilde

## **Euphonium**

Lincoln Kulikowski

## **Tuba**

Jake Budzik  
Hailee Lovett

## **Percussion**

Levi Coverdill  
Braden Grix  
Carson Ingles  
Rowell Matte  
Derrick Mudrie  
Lukas Walters





## UPCOMING EVENTS

5/04	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/06	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/07	Drum Major Auditions	2:30pm
5/07	Band Booster Meeting	7:00pm
5/11	Band Banquet	6:00pm-8:30pm
5/13	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/19	Marching Band Registration	6:00pm-8:00pm
6/05	MB Mini-Camp	12:30pm-3:30pm
6/06	Bottle Drive	9:00am-4:00pm
6/08	MB Mini-Camp	8:30am-3:30pm
6/09	MB Mini-Camp	8:30am-3:30pm
7/13	First 2026 Marching Band Rehearsal	5:30pm-9:00pm

## WHAT IS MUSIC?

### Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

### Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

### Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

### Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

### Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

**Music is all of these things, but most of all...**

### Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

## CONCERT ETIQUETTE

*A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.*

**When To Applaud** - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

**Arrival Time** - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

**Entering and Exiting the Auditorium** - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

**Talking** - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

**Other Noises** - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

**Coughing** - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

**Taking Pictures** - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

**Children** - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

*By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.*



# JAZZ BAND

## Saxophone

Manny Menendez, Alto  
Moriah Njoku, Alto  
Imani Qualls, Tenor  
Bryce Szyska, Tenor  
Miles Washington, Alto

## Clarinet

Brianna Spiher, Tenor

## Trumpet

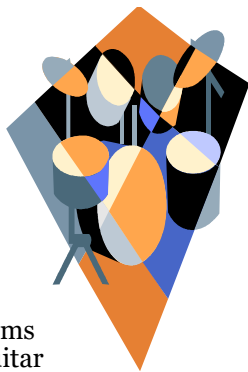
Ella Comerford  
Alton Czarny  
Brayden Doss  
Jayden Leyva-Nino  
Jackson Jonas  
Lukas Walters, Guitar & Trumpet

## Trombone

Rylie Ellis  
Payton English  
Justin Wilde  
David Foster

## Rhythm

Carson Ingles, Drums  
Gabriel Martin, Guitar  
Abigail Meneghin, Piano  
Derrick Mudrie, Piano & Drums  
Sonny Saroli, Drums  
Spencer Spiher, Guitar  
Aiden Vardon, Bass



# FRESHMAN BAND

## Flute

Mason DeGripp  
Lyric Green  
Josia Johnson  
Kai'Lynn Kennedy  
James Martin  
Alexandra Sakowski  
Ellyssia Wierzbicki  
Madlyn Yost

## Clarinet

Braden Buford  
Isabella Cantu  
Evelyn Champagne  
Liliana Ferrington  
Quin Hoskinsson  
Stephanie Manning  
Brooklyn Mitter  
Ginessa Palmer  
Korie Ressler  
Savannah Reszczyk  
Riley Schwinck

## Bass Clarinet

Alex Roush  
Elijah Sanders

## Alto Saxophone

Marquise Anderson  
Oliver Craig  
Blake Cucuro  
Lillian Dell  
Manuel Menendez

## Tenor Saxophone

Cameron DeSheles  
Skylah Lawrence

## Baritone Saxophone

Macie Pike  
Aiden Vardon

## French Horn

Alton Czarny  
Ethan Kowaleski  
Gabriel Martin

## Percussion

Gavin Comerford  
Brooke Durfee  
Graham Hauxwell  
Josh Landis  
Abigail Meneghin  
Santino Saroli

## Trumpet

Marcus DeLore  
Khloe Fickert  
CJ Lafriniere  
Jayden Leyva-Nino  
Austin Pace  
Damion Painovich  
Avery Strong  
Caden Weisenberger

## Trombone

Jake Budzik  
Kendall Holman  
Lucille Kulikowski  
Justin Wilde

## Euphonium

Rylie Ellis  
Gabby Rockwell  
Brandon Troshynski

## Tuba

Davin Lehl  
Spencer Spiher



# SYMPHONY BAND

## Flute

Chirstiona Anderson  
Amelia Fudold  
Bethany Magnes  
Bryce Szyska  
Julia Tschirhart

## Clarinet

Ella Comerford  
Emily Cornett  
Nathan LaDuke  
Kassie Ressler  
Brianna Spiher

## Bass Clarinet

Faythe Duren  
Dayanara Torres

## Alto Saxophone

Aubree Banfill  
Gavin Mox  
Lillie Schultz  
Ava Swanigan  
Miles Washington  
Francisco Zaldana

## Tenor Saxophone

Chase Koehn

## Baritone Saxophone

Lucille Nowicki  
Damien Solomon

## Trumpet

Connor Boden  
CJ Lafriniere  
Giavanna Lundy  
James Morrison  
Anthony Nava-Rodriguez  
Alexa Price  
Tyler Upham  
Lukas Walters

## French Horn

Brayden Doss  
David Foster  
Ethan Kowaleski

## Trombone

Millie Barnes  
Payton English  
Maxwell Foxall  
Aiden Vardon

## Euphonium

Lucas Nirganakis  
Tatianna Smith

## Tuba

Levi Coverdill  
Nicholas Schultz  
Katelyn Wilde

## Percussion

Presley Bucy  
Ryan Grix  
Brooke Moskwa  
Elijah Pasmanter  
Alexander Plunkett  
Jaxson Wood



## DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, and the National Education Association, the National Parent Teacher Association, the benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life



When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.