

Flute/Piccolo

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for Flute/Piccolo of "You Can Call Me Al". The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 59 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *Piccolos* and *Flutes*. The score is divided into two systems, with measures 1-25 on the first system and measures 26-59 on the second system. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.

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Clarinet 1

With a good beat ♩=120

Musical score for Clarinet 1 of 'You Can Call Me Al'. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩=120. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are several measures with rests, and some measures are marked with a '4' indicating a four-measure rest. The score ends with a double bar line and a repeat sign.

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Clarinet 1

With a good beat ♩=120

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Clarinet 2

With a good beat ♩=120

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Clarinet 2

With a good beat ♩=120

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Alto Sax

With a good beat ♩=120

Musical score for Alto Saxophone of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "With a good beat ♩=120". The score consists of 59 measures, with measures 33-37 and 45-49 being rests. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-8), *f* (measures 9-12), *mf* (measures 13-17), *f* (measures 18-20), *f* (measures 21-24), *ff* (measures 25-32), *f* (measures 33-37), *f* (measures 38-44), *ff* (measures 45-49), *ff* (measures 50-52), *fp* (measures 53-59).

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Alto Sax

With a good beat ♩=120

Musical score for Alto Saxophone of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "With a good beat ♩=120". The score consists of 59 measures, with measures 33-37 and 45-49 being rests. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-8), *f* (measures 9-12), *mf* (measures 13-17), *f* (measures 18-20), *f* (measures 21-24), *ff* (measures 25-32), *f* (measures 33-37), *f* (measures 38-44), *ff* (measures 45-49), *ff* (measures 50-52), *fp* (measures 53-59).

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Tenor Sax

With a good beat ♩=120

Musical score for Tenor Sax of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "With a good beat ♩=120". The score consists of 59 measures, divided into two systems. The first system contains measures 1 through 36, and the second system contains measures 37 through 59. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *ff*, *mf*, and *fp*. There are also breath marks (Λ) and a 4-measure rest in measure 37. The score ends with a double bar line and a repeat sign.

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Tenor Sax

With a good beat ♩=120

Musical score for Tenor Sax of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "With a good beat ♩=120". The score consists of 59 measures, divided into two systems. The first system contains measures 1 through 36, and the second system contains measures 37 through 59. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *ff*, *mf*, and *fp*. There are also breath marks (Λ) and a 4-measure rest in measure 37. The score ends with a double bar line and a repeat sign.

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Baritone Sax

With a good beat ♩=120

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Baritone Sax

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Trumpet 1

With a good beat ♩=120

Musical score for Trumpet 1 of "You Can Call Me AL". The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 10 staves. The tempo is marked "With a good beat ♩=120". Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs and fingerings. Measure numbers 1 through 59 are indicated throughout the score.

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Trumpet 1

With a good beat ♩=120

Musical score for Trumpet 1 of "You Can Call Me AL". The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 10 staves. The tempo is marked "With a good beat ♩=120". Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs and fingerings. Measure numbers 1 through 59 are indicated throughout the score.

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Trumpet 2

With a good beat ♩=120

Trumpet 2 score for 'You Can Call Me Al'. The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 10 staves. The tempo is marked as 'With a good beat ♩=120'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also accents (^) and slurs. The score is divided into two systems: the first system contains measures 1-33, and the second system contains measures 34-59. The score ends with a double bar line and a repeat sign.

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Trumpet 2

With a good beat ♩=120

Trumpet 2 score for 'You Can Call Me Al'. The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 10 staves. The tempo is marked as 'With a good beat ♩=120'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also accents (^) and slurs. The score is divided into two systems: the first system contains measures 1-33, and the second system contains measures 34-59. The score ends with a double bar line and a repeat sign.

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Trumpet 3

With a good beat ♩=120

Musical score for Trumpet 3 of "You Can Call Me Al". The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 8 staves. The tempo is marked as ♩=120. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs. The score is divided into sections with measure numbers: 1-5, 6-12, 13-16, 17-22, 23-29, 30-33, 34-48, 49-53, and 54-59. The final measure (59) is a whole note G4.

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Trumpet 3

With a good beat ♩=120

Musical score for Trumpet 3 of "You Can Call Me Al". The score is written in G major (one sharp) and 4/4 time. It consists of 59 measures across 8 staves. The tempo is marked as ♩=120. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs. The score is divided into sections with measure numbers: 1-5, 6-12, 13-16, 17-22, 23-29, 30-33, 34-48, 49-53, and 54-59. The final measure (59) is a whole note G4.

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F Horn

With a good beat ♩=120

Musical score for F Horn, measures 1 through 60. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, fp). Measure numbers 4, 5, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59 are indicated. The score concludes with a final measure (60) marked with a double bar line.

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Percussion by Chris Crockarell

F Horn

With a good beat ♩=120

Musical score for F Horn, measures 1 through 60. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, fp). Measure numbers 4, 5, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59 are indicated. The score concludes with a final measure (60) marked with a double bar line.

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Bb Horn

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for Bb Horn of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of "With a good beat ♩=120". The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes measures 1 through 59, with some measures containing rests or specific articulations like accents (^). Measure numbers are indicated at the start of some staves: 4, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59.

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Bb Horn

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Musical score for Bb Horn of "You Can Call Me Al". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of "With a good beat ♩=120". The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes measures 1 through 59, with some measures containing rests or specific articulations like accents (^). Measure numbers are indicated at the start of some staves: 4, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59.

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Trombone 1

With a good beat $\text{♩} = 120$

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Musical score for Trombone 1 of "You Can Call Me Al". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-8), *mf* (measures 9-12), *mf* (measures 13-16), *mf* (measures 17-24), *f* (measures 25-30), *ff* (measures 31-32), *f* (measures 33-46), *f* (measures 47-50), *ff* (measures 51-54), *ff* (measures 55-58), and *fp* (measures 59-60). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.

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Trombone 1

With a good beat $\text{♩} = 120$

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Trombone 2

With a good beat ♩=120

Score for Trombone 2, featuring a bass clef and a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score consists of 59 measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The music includes various articulations such as accents (^) and slurs. A repeat sign is present at measure 37, with first and second endings indicated. The score is arranged by Jay Dawson and includes percussion by Chris Crockarell.

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Trombone 2

With a good beat ♩=120

Score for Trombone 2, featuring a bass clef and a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score consists of 59 measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The music includes various articulations such as accents (^) and slurs. A repeat sign is present at measure 37, with first and second endings indicated. The score is arranged by Jay Dawson and includes percussion by Chris Crockarell.

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Baritone B.C.

With a good beat ♩=120

YOU CAN CALL ME AL

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Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for Baritone B.C. of "You Can Call Me Al". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-12), *mf* (measures 13-16), *mf* (measures 17-24), *f* (measures 25-30), *f* (measures 31-36), *f* (measures 37-46), *f* (measures 47-50), *ff* (measures 51-54), *ff* (measures 55-58), and *fp* (measures 59-60). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.

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Baritone B.C.

With a good beat ♩=120

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Percussion by Chris Crockarell

Musical score for Baritone B.C. of "You Can Call Me Al". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-12), *mf* (measures 13-16), *mf* (measures 17-24), *f* (measures 25-30), *f* (measures 31-36), *f* (measures 37-46), *f* (measures 47-50), *ff* (measures 51-54), *ff* (measures 55-58), and *fp* (measures 59-60). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.

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Baritone T.C.

With a good beat ♩=120

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Baritone T.C.

With a good beat ♩=120

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Tuba

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

This musical score is for the Tuba part of the song 'You Can Call Me Al'. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'With a good beat ♩=120'. The score consists of 59 measures across seven staves. Measure numbers 2 through 59 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents (^) and slurs. A repeat sign with first and second endings is present at measures 49-52. A 4-measure rest is marked at measure 33.

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Tuba

With a good beat ♩=120

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Snare

With a good beat ♩=120

musical score for Snare drum, measures 1 through 51. The score includes various percussion techniques such as rim shot, on rim, cross-shot, ride bell, and C.S. (Cross Shot). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into two systems, with measures 1-23 on the first system and measures 24-51 on the second system. The score includes a key signature of one flat (Bb) and a time signature of 4/4.

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Quad Toms

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Musical score for Quad Toms of "You Can Call Me Al". The score is written on a single staff with a common time signature (C) and a tempo of 120 beats per minute. It consists of 59 measures, divided into two systems of five staves each. The first system covers measures 1 to 36, and the second system covers measures 37 to 59. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also indications for rimshots and specific playing techniques. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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Quad Toms

With a good beat ♩=120

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Musical score for Quad Toms of "You Can Call Me Al". The score is written on a single staff with a common time signature (C) and a tempo of 120 beats per minute. It consists of 59 measures, divided into two systems of five staves each. The first system covers measures 1 to 36, and the second system covers measures 37 to 59. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also indications for rimshots and specific playing techniques. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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Tri Toms

With a good beat ♩=120

Tri Toms musical score, measures 1-59. The score is written on a single staff with a common time signature (C). The tempo is marked as ♩=120. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic. The score includes a repeat sign at measure 2. The score includes a repeat sign at measure 25. The score includes a repeat sign at measure 45. The score includes a repeat sign at measure 54. The score includes a repeat sign at measure 58. The score includes a repeat sign at measure 59.

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Tri Toms

With a good beat ♩=120

Tri Toms musical score, measures 1-59. The score is written on a single staff with a common time signature (C). The tempo is marked as ♩=120. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic. The score includes a repeat sign at measure 2. The score includes a repeat sign at measure 25. The score includes a repeat sign at measure 45. The score includes a repeat sign at measure 54. The score includes a repeat sign at measure 58. The score includes a repeat sign at measure 59.

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Cymbals

With a good beat ♩=120

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Arranged by JAY DAWSON
Percussion by Chris Crockarell

The score is written on a single staff with a common time signature (C). It consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1-23, and the second system contains measures 24-59. The score includes various musical notations for cymbals, including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "3 hand chk." (hand check), "crash chk." (crash check), "1 player at snares", "2x only", and "both Xs". The score is numbered 1 through 60, with some measures having multiple endings or repeats indicated by bracketed numbers.

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Cymbals

With a good beat ♩=120

YOU CAN CALL ME AL Words and Music by PAUL SIMON
Arranged by JAY DAWSON
Percussion by Chris Crockarell

This is an identical copy of the cymbal score above. It is written on a single staff with a common time signature (C). It consists of 60 measures, divided into two systems of three staves each. The first system contains measures 1-23, and the second system contains measures 24-59. The score includes various musical notations for cymbals, including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "3 hand chk." (hand check), "crash chk." (crash check), "1 player at snares", "2x only", and "both Xs". The score is numbered 1 through 60, with some measures having multiple endings or repeats indicated by bracketed numbers.

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Bass Drums

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

With a good beat ♩=120

Musical score for Bass Drums of "You Can Call Me Al". The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 120 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score ends with a double bar line and a final measure marked with a 2.

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Bass Drums

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

With a good beat ♩=120

Musical score for Bass Drums of "You Can Call Me Al". The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 120 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score ends with a double bar line and a final measure marked with a 2.

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Aux. Perc. 1

With a good beat ♩=120

Musical score for Aux. Perc. 1, featuring a cowbell and police whistle. The score is written in 4/4 time with a tempo of 120 beats per minute. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*. The score is divided into measures, with some measures containing rests or specific percussion instructions like 'cowbell' and 'police whistle'. The score ends with a double bar line and a repeat sign.

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Aux. Perc. 1

With a good beat ♩=120

Musical score for Aux. Perc. 1, featuring a cowbell and police whistle. The score is written in 4/4 time with a tempo of 120 beats per minute. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*. The score is divided into measures, with some measures containing rests or specific percussion instructions like 'cowbell' and 'police whistle'. The score ends with a double bar line and a repeat sign.

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Aux. Perc. 2

With a good beat ♩=120

Shaker

mf

hi-hat

triangle

large toms (2)

f

mf

Shaker

large toms (2)

f

vibraslap

f

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Aux. Perc. 2

With a good beat ♩=120

Shaker

mf

hi-hat

triangle

large toms (2)

f

mf

Shaker

large toms (2)

f

vibraslap

f

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Electric Bass

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Sheet music for Electric Bass, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52 are indicated. There are also measure markers 1 and 2 at the end of the section.

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Electric Bass

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Sheet music for Electric Bass, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52 are indicated. There are also measure markers 1 and 2 at the end of the section.

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Congas

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

◆=slap

f

mf

f

ff

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Congas

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

◆=slap

f

mf

f

ff

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