

Acknowledgements

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Walter McCray, Assistant Director of Bands — L'Anse Creuse High School
L'Anse Creuse Public Schools Board of Education

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Kendra Sachs, Woodwind Clinician
P. David Visnaw II, Woodwind Clinician
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L'Anse Creuse High School – North Secretarial Staff
L'Anse Creuse High School – North Instructional Staff
L'Anse Creuse High School – North Supervisory Aides

Band Booster Board Members

Hope Comerford — President
Angela Ressler — Vice President
Sharon Baker — Secretary
Ken Grix — Treasurer

A final big thank you to all our band parents, volunteers, families and supporters that take time out of their day to help our students succeed! We couldn't do any of this without you!



WWW.LCNBANDS.COM

L'Anse Creuse High School-North *Instrumental Music*



Spring Band Concert

Daniel J. Griffith
Director of Bands

Scott A. Oranchak
Fine Arts Paraprofessional

Samantha Gall
Student Teacher (CMU)

April 30th, 2026

7:00pm

John Armstrong Performing Arts Center



CONCERT PROGRAM

Jazz Band

I Can't Stop Loving Youarr. by Quincy Jones

Land of Make Believearr. by Victor Lopez

The Jazz PoliceGordon Goodwin

Wind Symphony Percussion

Escape ArtistEric Rath

Freshman Band

Fanfare for the Third PlanetRichard Saucedo

Hopak!Willam Owens

Pixar Movie Magicarr. By Michael Brown

Symphony Band

Synthetic SunlightSteven Bryant

Darklands LegendsRandall Standridge

Music from Wickedarr. By Michael Sweeney

Wind Symphony

CanzonaPeter Mennin

Superman Suite for Concert Bandarr. By Bob Lowden



WIND SYMPHONY

Flute

Annabella Bergman
Rebecca Hunrath
Olivia Perkins
Imani Qualls
Abigail Whitkopf

Oboe

Natalia Centa
Jenna Curtis

Bassoon

Kacen Lehl

Clarinet

Brooke Durfee
Sierra Gaddis
Joseph Noll
Bryce Szyska
Ethan Winter
Rosalia Zerilli

Bass Clarinet

Sahara Darga
Ryan Ursescu

Alto Saxophone

Callie Kowalczyk
Moriah Njoku
Drew Zwiesler

Tenor Saxophone

Noah Bierod
Cameron Catalano

Baritone Saxophone

Mazie Venuk

French Horn

Presiliana Cantu
Porter Duncan
Julianna Prevost

Trumpet

Ella Comerford
Jackson Jonas
Mason Reszczyk
Lauren Sorgeloos
Layna Ybarra

Trombone

Rylie Ellis
Colin McEvoy
Katelyn Wilde

Euphonium

Lincoln Kulikowski

Tuba

Jake Budzik
Hailee Lovett

Percussion

Levi Coverdill
Braden Grix
Carson Ingles
Rowell Matte
Derrick Mudrie
Lukas Walters





UPCOMING EVENTS

5/04	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/06	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/07	Drum Major Auditions	2:30pm
5/07	Band Booster Meeting	7:00pm
5/11	Band Banquet	6:00pm-8:30pm
5/13	Drumline & Colorguard Clinic	6:00pm-8:00pm
5/19	Marching Band Registration	6:00pm-8:00pm
6/05	MB Mini-Camp	12:30pm-3:30pm
6/06	Bottle Drive	9:00am-4:00pm
6/08	MB Mini-Camp	8:30am-3:30pm
6/09	MB Mini-Camp	8:30am-3:30pm
7/13	First 2026 Marching Band Rehearsal	5:30pm-9:00pm

WHAT IS MUSIC?

Music is a **SCIENCE**

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**

It is rhythmically based on the subdivisions of time into fractions which must be done, not worked out on paper.

Music is a **FOREIGN LANGUAGE**

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**

Music usually reflects the environment and times of its creations, often even the country and/or racial feeling.

Music is **PHYSICAL EDUCATION**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things, but most of all...

Music is **ART**

It allows a human being to take all these dry, technical (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate—humanism, feeling, emotion, call it what you will.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting. For jazz performances, it is appropriate and encouraged to applaud after individual soloists.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



JAZZ BAND

Saxophone

Manny Menendez, Alto
Moriah Njoku, Alto
Imani Qualls, Tenor
Bryce Szyska, Tenor
Miles Washington, Alto

Clarinet

Brianna Spiher, Tenor

Trumpet

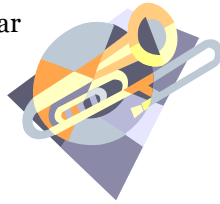
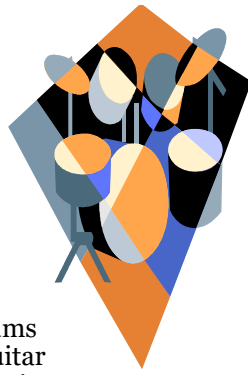
Ella Comerford
Alton Czarny
Brayden Doss
Jayden Leyva-Nino
Jackson Jonas
Lukas Walters, Guitar & Trumpet

Trombone

Rylie Ellis
Payton English
Justin Wilde
David Foster

Rhythm

Carson Ingles, Drums
Gabriel Martin, Guitar
Abigail Meneghin, Piano
Derrick Mudrie, Piano & Drums
Sonny Saroli, Drums
Spencer Spiher, Guitar
Aiden Vardon, Bass



FRESHMAN BAND

Flute

Mason DeGripp
Lyric Green
Josia Johnson
Kai'Lynn Kennedy
James Martin
Alexandra Sakowski
Ellyssia Wirzbicki
Madlyn Yost

Clarinet

Braden Buford
Isbella Cantu
Evelyn Champagne
Liliana Ferrington
Quin Hoskinsson
Stephanie Manning
Brooklyn Mitter
Ginessa Palmer
Korie Ressler
Savannah Reszczyk
Riley Schwinck

Bass Clarinet

Alex Roush
Elijah Sanders

Alto Saxophone

Marquise Anderson
Oliver Craig
Blake Cucuro
Lillian Dell
Manuel Menendez

Tenor Saxophone

Cameron DeSheles
Skylah Lawrence

Baritone Saxophone

Macie Pike
Aiden Vardon

French Horn

Alton Czarny
Ethan Kowaleski
Gabriel Martin

Percussion

Gavin Comerford
Graham Hauxwell
Josh Landis
Abigail Meneghin
Santino Saroli

Trumpet

Marcus DeLore
Khloe Fickert
CJ Lafriniere
Jayden Leyva-Nino
Austin Pace
Damion Painovich
Avery Strong
Caden Weisenberger

Trombone

Jake Budzik
Kendall Holman
Lucille Kulikowski
Justin Wilde

Euphonium

Rylie Ellis
Gabby Rockwell
Brandon Troshynski

Tuba

Davin Lehl
Spencer Spiher



SYMPHONY BAND

Flute

Chirstiona Anderson
Amelia Fudold
Bethany Magnes
Bryce Szyska
Julia Tschirhart

Clarinet

Ella Comerford
Emily Cornett
Nathan LaDuke
Kassie Ressler
Brianna Spiher

Bass Clarinet

Faythe Duren
Dayanara Torres

Alto Saxophone

Aubree Banfill
Gavin Mox
Lillie Schultz
Ava Swanigan
Miles Washington
Francisco Zaldana

Tenor Saxophone

Chase Koehn

Baritone Saxophone

Lucille Nowicki
Damien Solomon

Trumpet

Connor Boden
CJ Lafriniere
Giavanna Lundy
James Morrison
Anthony Nava-Rodriguez
Alexa Price
Tyler Upham
Lukas Walters

French Horn

Brayden Doss
David Foster
Ethan Kowaleski

Trombone

Millie Barnes
Payton English
Maxwell Foxall
Aiden Vardon

Euphonium

Lucas Nirganakis
Tatianna Smith

Tuba

Levi Coverdill
Nicholas Schultz
Katelyn Wilde

Percussion

Presley Bucy
Ryan Grix
Brooke Moskwa
Elijah Pasmanter
Alexander Plunkett
Jaxson Wood



DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, and the National Education Association, the National Parent Teacher Association, the benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life



When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.