

FLUTE/PICC.

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 13 21 29 37 49

ff *mf* *p* *f* *fp* *ff*

To Coda ⊕

D.S. al Coda

⊕ Coda

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⊕ Coda

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B $\flat$ CLARINET

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Arranged by Michael Sweeney

Rock Groove

4 5 4 ff

2 13 mf

21 % 4

29 mf

To Coda 4 37 2

D.S. al Coda 2

mf Coda 4 49 4

$p < f$ $p < f$ $p < f$ fp ff div.

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B $\flat$ CLARINET

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Rock Groove

4 5 4 ff

2 13 mf

21 % 4

29 mf

To Coda 4 37 2

D.S. al Coda 2

mf Coda 4 49 4

$p < f$ $p < f$ $p < f$ fp ff div.

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E♭ ALTO SAX

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Rock Groove 4 5

mf *div.* *mp* *ff*

13 21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 49 Play 2nd time only

div. *p* < *f* *p* < *f* *p* < *f* *fp* *ff*

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Rock Groove 4 5

mf *div.* *mp* *ff*

13 21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 49 Play 2nd time only

div. *p* < *f* *p* < *f* *p* < *f* *fp* *ff*

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B $\flat$ TENOR SAX

Recorded by WAR
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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5

mp *mf* *ff* *p* *f* *fp* *ff*

To Coda Φ 3 37

D.S. al Coda Φ Coda 3 49

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B $\flat$ TENOR SAX

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Rock Groove 4 5

mp *mf* *ff* *p* *f* *fp* *ff*

To Coda Φ 3 37

D.S. al Coda Φ Coda 3 49

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E♭ BARITONE SAX (Opt.)

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Arranged by Michael Sweeney

Rock Groove 4 [5]

mp [13] *ff*

mf [21] %

[29] To Coda ⊕

3 [37] *mf* D.S. al Coda ⊕ Coda 3 [49] *f*

ff

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E♭ BARITONE SAX (Opt.)

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Rock Groove 4 [5]

mp [13] *ff*

mf [21] %

[29] To Coda ⊕

3 [37] *mf* D.S. al Coda ⊕ Coda 3 [49] *f*

ff

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1st B^b TRUMPET

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 Arranged by Michael Sweeney

Rock Groove

4 5 4 2

ff

13 mf

21 % Opt. St. mute (open on D.S.)

29 To Coda ⊕ 4 37 2

Open

mf

⊕ Coda 4 49 4

p < f p < f p < f fp < ff

D.S. al Coda

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1st B^b TRUMPET

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Rock Groove

4 5 4 2

ff

13 mf

21 % Opt. St. mute (open on D.S.)

29 To Coda ⊕ 4 37 2

Open

mf

⊕ Coda 4 49 4

p < f p < f p < f fp < ff

D.S. al Coda

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2nd B $\flat$ TRUMPET

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4 13 2

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda

37 2 Open 2

D.S. al Coda Coda 49 Play 2nd time only

mf *f* *p* *p* *p* *fp* *ff*

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2nd B $\flat$ TRUMPET

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Arranged by Michael Sweeney

Rock Groove

4 5 4 13 2

ff *mf*

21 % Opt. St. mute (open on D.S.)

29 To Coda

37 2 Open 2

D.S. al Coda Coda 49 Play 2nd time only

mf *f* *p* *p* *p* *fp* *ff*

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3rd B $\flat$ TRUMPET

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 Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 Σ Opt. St. mute (open on D.S.)

29 To Coda $\oplus$

37 2 Open *mf* 2

D.S. al Coda $\oplus$ Coda 49 Play 2nd time only *f*

p < f *p < f* *p < f* *fp* *ff*

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3rd B $\flat$ TRUMPET

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Rock Groove

4 5 4 2 13

ff *mf*

21 Σ Opt. St. mute (open on D.S.)

29 To Coda $\oplus$

37 2 Open *mf* 2

D.S. al Coda $\oplus$ Coda 49 Play 2nd time only *f*

p < f *p < f* *p < f* *fp* *ff*

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F HORN

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Rock Groove 4 5

13 *mp* *ff*

21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 3 49 Play 2nd time only

p < f *p < f* *p < f* *fp* *ff*

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F HORN

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Rock Groove 4 5

13 *mp* *ff*

21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 3 49 Play 2nd time only

p < f *p < f* *p < f* *fp* *ff*

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B $\flat$ HORN/FLUGELHORN (Opt.)

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Arranged by Michael Sweeney

Rock Groove 4 5

13 *mp* *ff*

21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 3 49 Play 2nd time only *f*

p < *f* *p* < *f* *p* < *f* *fp* *ff*

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B $\flat$ HORN/FLUGELHORN (Opt.)

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Arranged by Michael Sweeney

Rock Groove 4 5

13 *mp* *ff*

21 %

29 To Coda $\oplus$ 3

37 2 2 D.S. al Coda

$\oplus$ Coda *mf* 3 49 Play 2nd time only *f*

p < *f* *p* < *f* *p* < *f* *fp* *ff*

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TROMBONE

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 Arranged by Michael Sweeney

Rock Groove 4 5

mp 13 *ff*

mf 21 % 29

To Coda $\oplus$ 37 *mf*

D.S. al Coda $\oplus$ **Coda** 49 *f*

p < f *p < f* *p < f* *fp* *ff*

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Rock Groove 4 5

mp 13 *ff*

mf 21 % 29

To Coda $\oplus$ 37 *mf*

D.S. al Coda $\oplus$ **Coda** 49 *f*

p < f *p < f* *p < f* *fp* *ff*

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BARITONE B.C. (Opt. Tbn. 2)

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Arranged by Michael Sweeney

Rock Groove

4

5

mp

13

mf

21 %

29

To Coda ⊕

3

37

mf

D.S. al Coda

⊕ Coda

3

49

f

ff

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BARITONE B.C. (Opt. Tbn. 2)

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Rock Groove

4

5

mp

13

mf

21 %

29

To Coda ⊕

3

37

mf

D.S. al Coda

⊕ Coda

3

49

f

ff

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BARITONE T.C.

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 [5]

mp [13] *ff*

mf [21] %

[29]

To Coda ⊕ [37] 3 *mf*

D.S. al Coda ⊕ Coda [49] 3 *f*

ff

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BARITONE T.C.

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Arranged by Michael Sweeney

Rock Groove 4 [5]

mp [13] *ff*

mf [21] %

[29]

To Coda ⊕ [37] 3 *mf*

D.S. al Coda ⊕ Coda [49] 3 *f*

ff

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TUBA

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Arranged by Michael Sweeney

Rock Groove 4 [5]

mp [13] ff

mf [21] %

[29] To Coda ⊕

3 [37] mf D.S. al Coda ⊕ Coda 3 [49] f

ff

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TUBA

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Rock Groove 4 [5]

mp [13] ff

mf [21] %

[29] To Coda ⊕

3 [37] mf D.S. al Coda ⊕ Coda 3 [49] f

ff

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ELECTRIC BASS (Opt.)

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5

mp 13 *ff*

mf 21 %

29 To Coda ⊕

mf 37 3

D.S. al Coda ⊕ Coda 3 49 *f*

ff

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Rock Groove 4 5

mp 13 *ff*

mf 21 %

29 To Coda ⊕

mf 37 3

D.S. al Coda ⊕ Coda 3 49 *f*

ff

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XYLOPHONE
Vibraslap

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Arranged by Michael Sweeney

Rock Groove

4 5 4 2 13

ff *mf*

21 %

29

To Coda

Vibraslap

37 2 Xylo. 2

D.S. al Coda

Coda

4 49 Vibraslap

p *f* *p* *f* *p* *f* *fp* *ff*

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XYLOPHONE
Vibraslap

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Rock Groove

4 5 4 2 13

ff *mf*

21 %

29

To Coda

Vibraslap

37 2 Xylo. 2

D.S. al Coda

Coda

4 49 Vibraslap

p *f* *p* *f* *p* *f* *fp* *ff*

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SNARE DRUM

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Arranged by Michael Sweeney

Rock Groove

3

Rim Shot

5 Closed Hi-Hat effect

f *mp* *ff*

13

21

29

To Coda

37

D.S. al Coda

Coda

49

mf *ff*

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SNARE DRUM

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

3

Rim Shot

5 Closed Hi-Hat effect

f *mp* *ff*

13

21

29

To Coda

37

D.S. al Coda

Coda

49

mf *ff*

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CYMBALS

Recorded by WAR
LOW RIDERWords and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney**Rock Groove**

Hold for S.D. (This part for additional players)

Choke (like Hi-Hat)

4 5 mp Crash ff 2
 13 Ch. mf 4 8
 21 % 4 8
 29 To Coda Cr. 3
 37 Ch. mf 4
 D.S. al Coda Coda Cr. 3 49 Ch. f
 Cr. Ch. ff

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4 5 mp Crash ff 2
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QUAD TOMS

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove With Snare Sticks Δ 3 5

mf f mp

13 ff mf

21 $\%$ 2 2 2 29

To Coda Φ 2 mf D.S. al Coda

37 2 2 ff

Φ Coda 49 f ff

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Rock Groove With Snare Sticks Δ 3 5

mf f mp

13 ff mf

21 $\%$ 2 2 2 29

To Coda Φ 2 mf D.S. al Coda

37 2 2 ff

Φ Coda 49 f ff

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MULTIPLE BASS DRUMS (4)

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 [5]

mp

mf

[13]

[21] %

[29]

To Coda ⊕

mf

[37]

D.S. al Coda

⊕ Coda

[49]

f

mf *ff*

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MULTIPLE BASS DRUMS (4)

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 [5]

mp

mf

[13]

[21] %

[29]

To Coda ⊕

mf

[37]

D.S. al Coda

⊕ Coda

[49]

f

mf *ff*

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AUX. PERCUSSION (Opt.)

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LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 Cowbell
mf
2 5 Shaker
mp
13 8
21 8
29 8 To Coda 4
37 4 D.S. al Coda 8
Coda
49
ff

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AUX. PERCUSSION (Opt.)

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Rock Groove

4 Cowbell
mf
2 5 Shaker
mp
13 8
21 8
29 8 To Coda 4
37 4 D.S. al Coda 8
Coda
49
ff

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