

PUSH IT

Bright ♩ = 120

1 4 5 9 *f* 10 11 12 13 14 17 21 22 *sfp* *f* 23 24 *sfp* *f* 25 26 *sfp* *f* 27 28 29 30 *ff* *sfp* 31 *ff* *sfp* 32 *ff* 33 *sfp* 34 35 *ff* 36 37 div. 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

To purchase a full-length recording of this piece, go to alfred.com/downloads

PUSH IT

Bright ♩ = 120

1 4 5 9 *f* 10 11 12 13 14 17 21 22 *sfp* *f* 23 24 *sfp* *f* 25 26 *sfp* *f* 27 28 29 30 *ff* *sfp* 31 *ff* *sfp* 32 *ff* 33 *sfp* 34 35 *ff* 36 37 div. 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

To purchase a full-length recording of this piece, go to alfred.com/downloads

PUSH IT

Bright ♩ = 120

Measures 1-38 of the musical score for 'Bright' by John Williams. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *f*, *sf*, *ff*, *sfz*, and *div.* (divisi). There are also performance instructions like '4' (quadruple), '3' (triple), and 'div.' (divisi). The score is divided into measures 1 through 38, with measure numbers indicated below the staff.

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. {Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.,
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

B $\flat$ CLARINET

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$

Measures 1-38 of the musical score for 'Bright' by John Williams. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a single melodic line in the treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando), and *div.* (divisi). There are also articulation marks like accents and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 38 are indicated. The score ends with a double bar line and repeat dots.

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpretation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright ♩ = 120

1 4 5 3 8 9 13 14 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

p *f* *sfz* *f* *sfz* *f* *ff* *sfz* *ff* *sfz* *ff* *sfz*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

To purchase a full-length recording of this piece, go to alfred.com/downloads

PUSH IT

Bright ♩ = 120

1 4 5 3 8 9 13 14 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

p *f* *sfz* *f* *sfz* *f* *ff* *sfz* *ff* *sfz* *ff* *sfz*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

To purchase a full-length recording of this piece, go to alfred.com/downloads

PUSH IT

Bright ♩ = 120 5

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright ♩ = 120 5

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$ [5]

1 4 6 7 8 13 14 15 16 17 18 21 19 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$ [5]

1 4 6 7 8 13 14 15 16 17 18 21 19 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright ♩ = 120

1 4 5 3 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

p *f* *sfp* *f* *sfp* *f* *sfp* *f* *ff*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright ♩ = 120

1 4 5 3 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

p *f* *sfp* *f* *sfp* *f* *sfp* *f* *ff*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 *p*

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 *p*

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 *p*

9 *f* 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 *ff* 30 31 32 33 *sfp*

34 35 *ff* 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 *p*

9 *f* 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 *ff* 30 31 32 33 *sfp*

34 35 *ff* 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 p 13 14 15 16 17 18 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 ff sfz

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 4 5 3 8 p 13 14 15 16 17 18 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 ff sfz

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$ 5

4

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$ 5

4

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

LOW BRASS &
WOODWINDS #1 - T.C.

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

1 *f* 4 5 6 7 8 9 *p* 10 *f* 11 12 13 14 15 16 17 18 19 20 21 *div.* 22 23 24 25 26 27 28 29 *ff* 30 31 32 33 34 35 36 37 38 *v*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

LOW BRASS &
WOODWINDS #2 - T.C.

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

1 *f* 4 5 6 7 8 9 *p* 10 *f* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 *ff* 30 31 32 33 34 35 36 37 38 *v*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

3 copy sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

1 *f* 6 7 8 *mp* 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

1 *f* 6 7 8 *mp* 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

1 copies sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

TUBA

As performed by Salt-N-Pepa

Words and Music by Herbie Azor

Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

4

The musical score for the Tuba part of 'Push It' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Bright' with a quarter note equal to 120 beats per minute. A box containing the number '5' is placed above the first staff. A '4' is written above the first measure of the first staff. The score consists of six staves of music. The first staff begins with a measure rest for 4 measures, followed by measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 14 through 18. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 33. The score ends with a double bar line after measure 38. Dynamics include *f* (forte) at the beginning of measures 1, 9, and 29, and *mp* (mezzo-piano) at the end of measure 8. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff lines.

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

TUBA

As performed by Salt-N-Pepa

Words and Music by Herbie Azor

Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$ 5

4

The musical score for the Tuba part of 'Push It' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Bright' with a quarter note equal to 120 beats per minute. A box containing the number '5' is placed above the first staff. A '4' is written above the first measure of the first staff. The score consists of six staves of music. The first staff begins with a measure rest for 4 measures, followed by measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 14 through 18. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 33. The score ends with a double bar line after measure 38. Dynamics include *f* (forte) at the beginning of measures 1, 9, and 29, and *mp* (mezzo-piano) at the end of measure 8. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff lines.

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

2 copy sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

Words and Music by Herbie Azor
Arranged by Nick Baratta

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to afred.com/downloads

Words and Music by Herbie Azor
Arranged by Nick Baratta

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to [alfred.com/downloads](https://www.alfred.com/downloads)

2 copy sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

PUSH ITBright $\text{♩} = 120$

1 f 2 3 4 $sfzp$

5 f 6 7 8 rs 9 10

11 $sfzp$ 12 f 13 14 15 16

17 18 19 20 $sfzp$ 21 f 22

23 24 (4) 25 26 27 p 28 f $sfzp$

29 ff 30 31 32 33 34

35 $sfzp$ 36 ff 37 mp 38 ff

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. {Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.}
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH ITBright $\text{♩} = 120$

1 f 2 3 4 $sfzp$

5 f 6 7 8 rs 9 10

11 $sfzp$ 12 f 13 14 15 16

17 18 19 20 $sfzp$ 21 f 22

23 24 (4) 25 26 27 p 28 f $sfzp$

29 ff 30 31 32 33 34

35 $sfzp$ 36 ff 37 mp 38 ff

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. {Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.}
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

PUSH IT

Bright $\text{♩} = 120$

1 *f* 2 3 4

5 6 7 8 9 10

11 *sfz* 12 *f* 13 14 15 16

17 18 19 20 21 22

23 24 (4) 25 26 27 *p* 28 *f* 29 *sfz*

30 31 32 33

34 35 36 *sfz* 37 *mp* 38 *ff*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

CYMBALS

As performed by Salt-N-Pepa

Words and Music by Herbie Azor

Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$

1 *f* 2 3 4 *f*

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 *ff* 37 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

TONAL BASS DRUMS
(4 Pitches)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *p* 28 *f* 29 30 31 32 33 34 35 36 *mp* *ff* 37 *mp* 38 *ff*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

TONAL BASS DRUMS
(4 Pitches)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *p* 28 *f* 29 30 31 32 33 34 35 36 *mp* *ff* 37 *mp* 38 *ff*

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

51910

2 copy sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

AUXILIARY PERCUSSION
(Tambourine)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$
Tamb.
 4/4
 f

5

13

21

(4)

29

ff

p

f

mp

ff

51910

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

AUXILIARY PERCUSSION
(Tambourine)

As performed by Salt-N-Pepa

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright $\text{♩} = 120$
Tamb.
 4/4
 f

5

13

21

(4)

29

ff

p

f

mp

ff

51910

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. (Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.)
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

1 copies sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026

PUSH IT

Bright $\text{♩} = 120$ 5

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
 All Rights Administered by WC MUSIC CORP. [Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.]
 This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance
 51910 To purchase a full-length recording of this piece, go to alfred.com/downloads

KEYBOARD/SYNTHESIZER – 2

Words and Music by Herbie Azor
Arranged by Nick Baratta

Solo -----

H.H. S.D. Toms
 B.D.1
 f
 13
 21
 cr.
 29
 ff
 37
 Fill
 cr.
 38

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. [Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.]
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

Words and Music by Herbie Azor
Arranged by Nick Baratta

PUSH IT

Bright ♯ = 120

Solo -----

H.H. S.D. Toms

B.D.1

f

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

ff

Fill

© 1987 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC.
All Rights Administered by WC MUSIC CORP. {Contains a Lyrical Interpolation of "You Really Got Me," by Ray Davies, © 1964 (Renewed) KASSNER EDWARD MUSIC CO. LTD.,
This Arrangement © 2025 WC MUSIC CORP. and SONS OF K-OSS MUSIC, INC. All Rights Reserved including Public Performance

51910

1 copies sold to Daniel Griffith by J.W. Pepper & Son Inc. on 08/26/2026